

Application Form

Please select a class

- Fiddle (Fiddlers, please rate your ability to learn by ear. Circle one: Slow, moderate, upper moderate, fast)
- Cello
- Piano/guitar/other accompaniment

Payment

Please select your payment option. Note that payment options have changed for this year.

- Option 1 (preferred): Online payment at www.shissf.com
- Option 2: cheque or Money Order payable to SHISSF
- Option 3: by Electronic Funds Transfer to SHISSF, Westpac Bank 03 1586 0064224-00. (Be sure to include your name in the Details section.)
- Option 4: cheque or EFT in Australian dollars. . For details contact info@shissf.com
- Early bird payment** NZ\$720
Must be received IN FULL by **15th January 2012**
- Full participant fee** NZ\$785
- Deposit only for full participant** NZ\$100
- Full parent/guardian/companion fee** NZ\$385
- Deposit only for parent/guardian/companion** NZ\$100

Applications close **1st March 2012**. If paying deposit only, balance of fee is due by **19th March 2012**.

Disclaimer of Liability and Reservation of Right

I hereby acknowledge and agree that the organisers accept no liability for any accident, illness or damage to any persons, instruments or property whatsoever during this event; that the organisers reserve the right to cancel the event, or change instructors, classes and schedules at their discretion; and that I have read and accepted the school's cancellation policy.

Participant's signature _____

Date _____

Parent/guardian signature _____

(if participant under 18) Date _____

Application Guidelines

Applications close **1st March 2012** and must be accompanied by a NZ\$100 **non refundable deposit**, and completed application form. Early bird applications close **15th January 2012** and must include **FULL PAYMENT** and completed application form.

Cost

Full price: NZ\$780

NZ\$100 non-refundable deposit to be paid by 1st March 2012. Balance of fee to be paid no later than 19th March 2012.

Early bird price:

NZ\$720 Must be received **IN FULL** by 15th January 2012. Please note - no early bird price for parent/guardian/companion.

Parent/guardian/companion price: NZ\$385 (all under 18 yr olds must be accompanied by an adult.) NZ\$100 non-refundable deposit 1st March 2012. Balance of fee to be paid no later than 19th March 2012.

Scholarships

A scholarship of NZ\$375 will be offered to one applicant under 18yrs of age. Visit www.shissf.com for all the details.

Payment options

1) On line by credit card at www.shissf.com

2) By cheque or money order in NZ\$. **Make all cheques payable to SHISSF**

3) By Electronic Funds Transfer to SHISSF, Westpac Bank 031586 0064224-00. Be sure to include your name in the Details section.

4) By cheque or EFT in Australian dollars. For details contact info@shissf.com

Both payment and a completed application form are required to secure your place.

Application forms and cheques to be sent to:

The Southern Hemisphere International School of Scottish Fiddle
c/o 28 Freya Place
Torbay, Auckland
New Zealand

Cancellation Policy

In the unfortunate event that you have to cancel, please note our refund policy. Your deposit is non-refundable. Your cancellation before 19th March 2012 will result in a withdrawal fee of 25% of the balance of the fee. Your cancellation after 19th March 2012 will result in a withdrawal fee of 50% of the balance of the fee. In the event of cancellation of SHISSF 2012 by the organisers, all fees will be refunded in full.



Sunday 8th April – Sunday 15th April 2012
Camp Kaitoke,
Upper Hutt, North Island,
New Zealand

with

CATHERINE FRASER, Australia
HANNEKE CASSEL, USA
STAN CHAPMAN, Canada
ARIEL FRIEDMAN, USA
DUNCAN SMITH, USA/Australia

small group classes.....special workshops
master classes.....sessions.....dancing
beautiful setting..... make new friends!

The only fiddle school in the region that brings the
best international instructors to you!

INFORMATION AND APPLICATION FORM

www.shissf.com

SHISSF 2012

The Southern Hemisphere International School of Scottish Fiddle is a one week, live-in music camp that aims to foster the fiddle music of Scotland and explore the cross over of this music into other cultures. SHISSF 2012 will be led by expert teachers Catherine Fraser, Australia, Hanneke Cassel, USA, Stand Chpaman, Canada, Ariel Friedman, USA, and Duncan Smith, USA/Australia.

Is SHISSF for you?

YES if you're a fiddler of any level who is keen to develop an interest in or improve your ability in playing fiddle tunes.

YES if you're an accompanist (piano, guitar, cello etc.) who wants to develop your improvisational skills and learn how to accompany fiddle tunes.

All ages are welcome – participants under 18 must be accompanied by an adult.

General information

SHISSF 2012 will again be held at **Camp Kaitoke**, Upper Hutt, North Island, New Zealand. Surrounded by hills and nature reserve, Camp Kaitoke provides a peaceful and invigorating setting for a great week of music, fun and fellowship. Accommodation is in small bunkrooms with shared bathroom facilities. All meals will be provided with vegan and vegetarian diets catered for. Smoking is not allowed in any camp buildings.

Fiddle classes are divided into three or four levels on the basis of ability to learn by ear. Each class will have equal time with each fiddle instructor. The accompaniment class will focus on developing harmonic, structural and rhythmic ideas appropriate for any accompanying instrument. The 2012 programme also includes elective sessions, masterclasses, dancing and a ceilidh. The school concludes with a public concert in Upper Hutt, presented by all staff and students.

Visit www.shissf.com for more information

Instructors

Catherine Fraser, Fiddle

Scots/Australian fiddler Catherine Fraser has gained a reputation as a world-class performer and teacher, and presents the music of her heritage with finesse, passion and sensitivity. Constantly in demand for concerts and workshops and acknowledged for her ability to combine a high level of technical skill with a rare depth of emotional expression, Catherine has gained the respect of audiences and students alike. She is the recipient of numerous awards and scholarships, including Open Fiddle Champion, Kirriemuir, Scotland 2005, and the South Australian Music Industry Award for Most Outstanding Contribution to Folk Music, 1996, 1997. Most recently she won the Golden Fiddle Award for Best Fiddler as Soloist, Australasia 2010. Performances include concert tours in the UK, Canada, North America, New Zealand, Germany, and Australia. Her teaching credits include teaching at the 2010 Rocky Mountain Fiddle Camp USA, the 2007 and 2010 Boston Harbor Fiddle School, USA, The Scots Fiddle Festival, Edinburgh, and presenting at the 2006 and 2009 Australian National String Teachers Conference.

Stan Chapman, Cape Breton Fiddle

Stan Chapman is a renowned Cape Breton fiddle teacher and an accomplished player. At an early age he progressed through the Toronto Royal Conservatory violin and music theory programs. His interest in fiddling came from his Father and Uncle who were both fiddlers. Stan, a retired elementary school music teacher, currently resides in Antigonish, Nova Scotia, Canada. He has taught the Cape Breton Fiddle style of fiddling for over 36 years. He has taught both private and group lessons to many students including Natalie MacMaster and Ashley MacIsaac. He has directed the Cape Breton Fiddlers Association and many youth groups in public performances and has also conducted workshops in The USA and Canada. He has taught fiddling at St. Ann's Gaelic College in the summer time for approximately the last 20 years and is presently a part time lecturer in Culture and Heritage at Cape Breton University in Sydney, Cape Breton where he teaches a performance course in CB fiddling. He has also recorded 2 tracks on a Rounder recording of traditional Cape Breton Fiddling.

Hanneke Cassel, Fiddle

A SHISSF favourite from the early years, Hanneke Cassel returns by popular demand in 2012. "Exuberant and rhythmic, somehow both wild and innocent, delivered with captivating melodic clarity and an irresistible playfulness," says the Boston Globe about Hanneke's playing. Such charismatic fiddling has brought the native Oregonian many honors and awards. She is the 1997 U.S. National Scottish Fiddle Champion, she holds a Bachelors of Music in Violin Performance from Berklee College of Music, and she has performed and taught across North America, Europe, New Zealand, Australia, and China.

Ariel Friedman, Cello

Ariel Friedman, a classically trained cellist from the Boston area, USA, is one of few musicians to be challenging the boundaries of cello-playing. She graduated from Northwestern University in 2008 where she studied cello performance with Hans Jorgen Jensen, and received a masters of music in Contemporary Improvisation from New England Conservatory in 2011. A winner of ASTA's 2009 Alternative Styles Award, she is in current exploration of American roots traditions, early jazz and standards, and in composing songs and tunes influenced by her diverse musical tastes. She performs, tours, and records with Scottish National Fiddle champion Hanneke Cassel, is a member of the Boston-based trad band, Long Time Courting, and plays with New England's highly acclaimed fiddle band Childsplay. She teaches at various fiddle camps during the summer and has her own private studio.

Duncan Smith - Piano/Guitar/General Accompaniment

Duncan Smith is in demand as a performer and teacher of Scottish music and dance throughout Australia and New Zealand, and across North America. A multi-instrumentalist and singer, he has performed in a wide range of musical styles from medieval and renaissance to, rock and roll, jazz and bluegrass. Duncan began playing piano in the Scottish idiom in 1980. In recent years he has specialised as an accompanist and teacher of accompaniment for Scottish music and dance. Since starting to work with Catherine Fraser in 2001, he has developed a unique improvisational approach, fusing multiple musical styles to create a sensitive and imaginative backdrop for the rich emotional range of the Scottish fiddle repertoire.

Application Form

Please complete and return this form and payment by **1st March 2012** to secure your place.

Name: _____

Address: _____

Country: _____

Phone: _____

Email: _____

Emergency contact name: _____

Phone number: _____

Age if under 18: _____

If under 18 please provide the name of parent or guardian accompanying you to camp:

(parent/guardian must send in their own form with their payment)

Are you vegetarian/vegan? _____

Do you have any other dietary or special needs we need to know about?

If possible, who would you like to share a room with?
