

Application Form

Accompanists, what instrument do you play?

Fiddlers, please rate your ability to learn by ear.
Slow, moderate, upper moderate, or fast?

Payment

Please tick the appropriate box(es)

I enclose the following payment
by **cheque** payable to ADC ASSOCIATES

Or I have made the following payment on line by

Credit Card

OR **Electronic Funds Transfer**

Early bird payment
AU\$575 or NZ\$675
Must be received IN FULL by **31st Dec 2009**

Full participant fee
AU\$650 or NZ\$750

Deposit only for full participant
AU\$100/NZ\$100

Full parent/guardian/companion fee
AU\$325 or NZ\$365

Deposit only for parent/guardian/companion
AU\$100/NZ\$100

Applications close **26th February 2010**. If paying deposit only,
balance of fee is due by **26th March 2010**.

Disclaimer of Liability and Reservation of Right

I hereby acknowledge and agree that the organisers accept no liability for any accident, illness or damage to any persons, instruments or property whatsoever during this event; that the organisers reserve the right to cancel the event, or change instructors, classes and schedules at their discretion; and that I have read and accepted the school's cancellation policy.

Participant's signature _____

Date _____

Parent/guardian signature

Application Guidelines

Applications close **26th February 2010** and must be accompanied by AU\$100/NZ\$100 **non refundable deposit**, and completed application form. Early bird applications close **31st December 2009** and must include **FULL PAYMENT** and completed application form.

Cost

Full price: AU\$650.....NZ\$750

AU\$100/NZ\$100 non-refundable deposit to be paid by 26th Feb 2010. Balance of fee to be paid no later than 26th March 2010.

Parent/guardian/companion price

AU\$325.....NZ\$365 (all under 18 yr olds must be accompanied by an adult.) AU\$100/NZ\$100 non-refundable deposit to be paid by 26th Feb 2010. Balance of fee to be paid no later than 26th March 2010.

Early bird price: AU\$575.....NZ\$675

Must be received **IN FULL** by 31st December 2009
(please note - no early bird price for parent/guardian)

Scholarships

A scholarship of NZ\$350/AU\$300 will be offered to one applicant under 18yrs of age. Visit www.shissf.com for all the details.

Payment options

1) By cheque, money order or bank cheque in Aust. or NZ dollars.

Make all cheques payable to ADC ASSOCIATES
(not SHISSF!)

2) On line by credit card at www.shissf.com

3) By bank transfer: contact info@shissf.com for account details

Both payment and a completed application form are required to secure your place.

Application forms and cheques to be sent to:

The Southern Hemisphere International School of Scottish Fiddle
C/O ADC Associates
31 Ridge Road
Kallista, Victoria 3791
Australia

Cancellation Policy

In the unfortunate event that you have to cancel, please note our refund policy. Your deposit is non-refundable. Your cancellation before the 26th March 2010 will result in a withdrawal fee of 25% of the balance of the fee. Your cancellation after the 26th March 2010 will result in a withdrawal fee of 50% of the balance of the fee. In the event of cancellation of SHISSF 2010 by the organisers, all fees will be refunded in full.



Sunday 11th – Sunday 18th April 2010
Camp Kaitoke,
Upper Hutt, North Island,
New Zealand

with

CATHERINE FRASER, Australia
SARAH-JANE SUMMERS, Scotland
RYAN MCKASSON, USA
DUNCAN SMITH, USA/Australia

small group classes.....special workshops
master classes.....sessions.....dancing
beautiful setting..... make new friends!

The only fiddle school in the region that brings the
best international instructors to you!

INFORMATION AND
APPLICATION FORM

www.shissf.com

SHISSF 2010

The Southern Hemisphere International School of Scottish Fiddle is a one week, live-in music camp that aims to foster the fiddle music of Scotland and explore the cross over of this music into other cultures. SHISSF 2010 will be led by expert teachers Catherine Fraser, Australia, Sarah-Jane Summers, Scotland, Ryan McKasson, USA, and Duncan Smith, USA/Australia.

Is SHISSF for you?

YES if you're a fiddler of any level who is keen to develop an interest in or improve your ability in playing fiddle tunes.

YES if you're an accompanist (piano, guitar, cello etc) who wants to develop your improvisational skills and learn how to accompany fiddle tunes.

All ages are welcome – participants under 18 must be accompanied by an adult.

General information

Fiddle classes are divided into three or four levels on the basis of ability to learn by ear. Each class will have equal time with each fiddle instructor. The accompaniment class will focus on developing harmonic, structural and rhythmic ideas appropriate for any accompanying instrument. The 2010 programme also includes elective sessions, masterclasses, dancing and a ceilidh. The school concludes with a public concert at the Genesis Theatre, Upper Hutt, presented by all staff and students.

SHISSF 2010 will be held at **Camp Kaitoke**, Upper Hutt, North Island, New Zealand. Surrounded by hills and nature reserve Camp Kaitoke provides a peaceful and invigorating setting for a great week of music, fun and fellowship. Accommodation is in small bunkrooms with shared bathroom facilities. All meals will be provided with vegan and vegetarian diets catered for. Smoking is not allowed in any camp buildings.

Visit www.shissf.com for more information

Instructors

Catherine Fraser

Catherine Fraser is one of the Southern Hemisphere's finest Scottish fiddlers and has gained a reputation as a world-class performer and teacher. Acknowledged for her ability to combine a high level of technical skill with a rare depth of emotional expression, Catherine presents the music of her heritage with finesse and passion. The recipient of numerous scholarships and awards, and with six CDs to her name, Catherine brings to her workshops a wealth of knowledge and sensitivity, and a unique ability to tailor her classes to be inclusive of all ages and ability levels.

Sarah-Jane Summers

The fifth generation of her family on the same farm in the Scottish Highlands, Sarah-Jane was brought up steeped in the local fiddle tradition. Add to this a love of Norwegian fiddling and you get a unique combination, described as "lush Highland fiddle music with a Nordic edge" (Cromarty Old Brewery Arts Centre). Sarah-Jane's debut solo CD, *Nesta*, was released to great reviews in late 2008. She is currently gigging with Ewan MacPherson (guitars and vocals) and Duncan Lyall (bass). The fiddle and Hardanger fiddle player in Nu-Nordic band, Fribo, Sarah-Jane has performed all over the world and at festivals such as WOMAD, Celtic Connections, etc. She has played with many top outfits, including Malinky (with Karine Polwart), The Unusual Suspects, The Grand Union Orchestra, and The Outside Track. Keen to pass on the tradition and encourage others on their own personal musical journey, Sarah-Jane loves teaching and is the principal fiddle tutor at Glasgow's RSAMD Junior Academy, as well as teaching regularly worldwide.

Ryan McKasson

From Washington USA, Ryan McKasson is the fiddler for the hugely popular family band The McKassons. Featuring Ryan on fiddle and viola, his sister Cali on piano, brother in law Matt Jerrel on drums, and his wife Brooke on vocals, the McKassons offer a fresh and unique sound.

Ryan claimed the National US Junior Scottish Fiddle Championship in 1995 and went on to become the youngest National Open Scottish Fiddle Champion in 1996. Since then he has shared the stage with many of the "greats", and is a vibrant and innovative craftsman. With his energy and mastery of technique, Ryan will be a great asset to SHISSF 2010.

Duncan Smith

Duncan Smith is in demand as a performer and teacher of Scottish music and dance throughout Australia and New Zealand, and across North America. A multi-instrumentalist and singer, he has performed in a wide range of musical styles. He began playing piano for Scottish Country Dancing in 1980 and in recent years has specialised as an accompanist and teacher of accompaniment for Scottish music and dance. Since starting to work with Catherine Fraser in 2001, he has developed a unique improvisational approach, fusing multiple musical styles to create a sensitive and imaginative backdrop for the rich and varied range of the Scottish fiddle repertoire. A native of Boston (USA), Duncan is based in Melbourne, Australia.

Application Form

Please complete and return this form and payment by 26th February 2010 to secure your place.

Name: _____

Address: _____

Country: _____

Phone: _____

Email: _____

Emergency contact name: _____

Phone number: _____

Age if under 18: _____

If under 18 please provide the name of parent or guardian accompanying you to camp:

(parent/guardian must send in their own form with their payment)

Are you vegetarian/vegan? _____

Do you have any other dietary or special needs we should know about?

If possible, who would you like to share a room with?

Which class are you applying for, fiddle or accompaniment?
