

Application Form

Which class are you applying for, fiddle or accompaniment?

Fiddlers, please rate your ability to learn by ear. Slow, moderate or fast?

Payment

Please tick the appropriate box(es)

I enclose the following payment

Or I have made this payment on line

Early bird payment
AU\$585 or NZ\$650
Must be received IN FULL by **31st Dec 2007**

Full participant fee
AU\$650 or NZ\$725

Deposit only for full participant
AU\$100/NZ\$100

Full parent/guardian/companion fee
AU\$295 or NZ\$325

Deposit only for parent/guardian/companion
AU\$100/NZ\$100

Applications close **29th February 2008**. If paying deposit only, balance of fee is due by **21st March 2008**.

Disclaimer of Liability and Reservation of Right

I hereby acknowledge and agree that the organisers accept no liability for any accident, illness or damage to any persons, instruments or property whatsoever during this event; that the organisers reserve the right to cancel the event, or change instructors, classes and schedules at their discretion; and that I have read and accepted the school's cancellation policy.

Participant's signature _____
Date _____

Parent/guardian signature _____
(if participant under 18)
Date _____

Application Guidelines

Applications close **29th February 2008** and must be accompanied by AU\$100/NZ\$100 **non refundable deposit**, and completed application form. Early bird applications close **31st December 2007** and must include **FULL PAYMENT** and completed application form.

Cost:

Full price: AU\$650.....NZ\$725

AU\$100/NZ\$100 non-refundable deposit to be paid by 29th Feb 2008. Balance of fee to be paid no later than 21st March 2008.

Parent/guardian/companion price - AU\$295.....NZ\$325

(all under 18 yr olds must be accompanied by an adult.)

AU\$100/NZ\$100 non-refundable deposit to be paid by 29th Feb 2008. Balance of fee to be paid no later than 21st March 2008.

Early bird price: AU\$585.....NZ\$650

Must be received **IN FULL** by 31st December 2007
please note - no early bird price for parent/guardian

Scholarships

A scholarship of \$250 will be offered to one applicant under 18 yrs old. Visit www.shissf.com for all the details.

Payment options

1) By cheque, money order or bank cheque in Aust. or NZ dollars.

Please note **all cheques payable to ADC ASSOCIATES**

2) On line by credit card at www.shissf.com

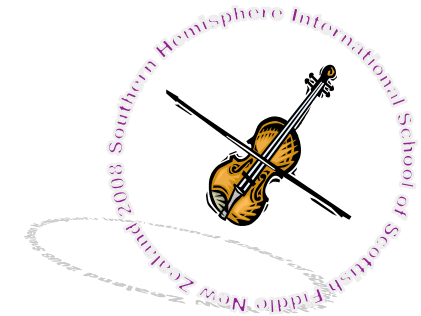
Both payment and a completed application form are required to secure your place.

Application forms and cheques to be sent to:

The Southern Hemisphere International School of Scottish Fiddle
C/O ADC Associates
31 Ridge Road
Kallista, Victoria 3791
Australia

Cancellation Policy

In the unfortunate event that you have to cancel, please note our refund policy. Your deposit is non-refundable. Your cancellation before the 21st March 2008 will result in a withdrawal fee of 25% of the balance of the fee. Your cancellation after the 21st March 2008 will result in a withdrawal fee of 50% of the balance of the fee. In the event of cancellation of SHISSF 2008 by the organisers, all fees will be refunded in full.



SHISSF 2008

The 5th Annual
Southern Hemisphere
International School
of Scottish Fiddle

Sunday 20th– Sunday 27th April 2008
Camp Kaitoke, Upper Hutt, North Island,
New Zealand

With

Catherine Fraser, Australia
Laura Risk, Canada
Gregor Borland, Scotland/Spain
Duncan Smith, USA/Australia

small group classes.....special workshops
master classes.....sessions.....dancing
beautiful setting..... make new friends!

The only fiddle school in the region that brings
the best international instructors to you!

Information and Application Form

www.shissf.com

SHISSF 2008

The Southern Hemisphere International School of Scottish Fiddle is a one week, live-in music camp that aims to foster the fiddle music of Scotland and explore the cross over of this music into other cultures. SHISSF 2008 will be led by expert teachers Catherine Fraser, Australia, Laura Risk, Canada, Gregor Borland, Scotland/Spain, and Duncan Smith, USA/Australia.

Is SHISSF for you?

YES if you love Scottish music and you're a fiddler of any level who is keen to develop an interest in or improve your ability in playing fiddle tunes.

YES if you love Scottish music and you're an accompanist (piano, guitar, cello etc) who wants to develop your improvisational skills and learn how to accompany fiddle tunes.

All ages are welcome – participants under 18 must be accompanied by an adult.

General information

Fiddle classes are divided into three levels on the basis of ability to learn by ear. Each class will have equal time with each fiddle instructor. The accompaniment class will focus on developing harmonic, structural and rhythmic ideas appropriate for any accompanying instrument. The 2008 programme also includes elective sessions, masterclasses, dancing and a ceilidh. The school concludes with a public concert at the Genesis Theatre, Upper Hutt, presented by all staff and students.

SHISSF 2008 will be held at **Camp Kaitoke**, Upper Hutt, North Island, New Zealand. Surrounded by hills and nature reserve Camp Kaitoke provides a peaceful and invigorating setting for a great week of music, fun and fellowship. Accommodation is in small bunkrooms with shared bathroom facilities. All meals will be provided with vegan and vegetarian diets catered for. Smoking is not allowed in any camp buildings.

Visit www.shissf.com for more information

Instructors

Catherine Fraser

Catherine Fraser is one of the Southern Hemisphere's finest Scottish fiddlers and has gained a reputation as a world-class performer and teacher. Acknowledged for her ability to combine a high level of technical skill with a rare depth of emotional expression, Catherine presents the music of her heritage with finesse and passion. The recipient of numerous scholarships and awards, and with five CDs to her name, Catherine brings to her workshops a wealth of knowledge and sensitivity, and a unique ability to tailor her classes to be inclusive of all ages and ability levels.

Laura Risk

A California native, Laura Risk began playing Scottish fiddle music as a teenager. Her love of traditional fiddling has led her into a rich journey of performing and teaching the beautiful and diverse repertoires of Scotland, Cape Breton and, most recently, Quebec, where she now lives. As evidenced in several highly-praised albums, her playing is extremely expressive and versatile, ranging from elegant music composed for 18th-century Scottish drawing rooms to driving strathspeys and reels suitable for a Cape Breton dance floor.

Gregor Borland

Gregor Borland has the good fortune of being the only current performing fiddler to have been taught by both Hector MacAndrew of Cults and Donald Riddell of Clunes - both these fiddlers are now legendary in Scottish traditional fiddle music. Gregor has had much success in competitions, winning the Daily Record Junior Golden Fiddle Award in 1978 and then going on to win as many as eight Scottish Championships throughout Scotland over the next five years. He has recorded and toured with many bands and artistes, including the Kathryn Tickell Band, Burach, Caledon, (With Davie Steele) and Jim Malcolm to name a few. Gregor is currently living in Spain with his family where he has started a Traditional Scottish Fiddle School, in the beautiful town of Biar.

Duncan Smith

Duncan Smith is in demand as a performer and teacher of Scottish music and dance throughout Australia and New Zealand, and across North America. A multi-instrumentalist and singer, he has performed in a wide range of musical styles. He began playing piano for Scottish Country Dancing in 1980 and in recent years has specialised as an accompanist and teacher of accompaniment for Scottish music and dance. Since starting to work with Catherine Fraser in 2001, he has developed a unique improvisational approach, fusing multiple musical styles to create a sensitive and imaginative backdrop for the rich and varied range of the Scottish fiddle repertoire. A native of Boston (USA), Duncan is based in Melbourne, Australia.

Application Form

Please complete and return this form and payment by 29th February 2008 to secure your place.

Name: _____

Address: _____

Country: _____

Phone: _____

Email: _____

Emergency name and contact phone number:

Age if under 18: _____

If under 18 please provide the name of parent or guardian accompanying you to camp:

(parent/guardian must send in their own form with their payment)

Are you vegetarian/vegan? _____

Do you have any other dietary or special needs we need to know about?

If possible, who would you like to share a room with?
